

February 1976, the Secretary of State entrusted to the CFDC the responsibility for administering the existing co-production agreements with France, Italy and the UK. To further enhance co-production possibilities for Canadian directors, both French and English, the corporation proposed to negotiate an agreement between Canada and the Federal Republic of Germany.

Distribution. In 1975-76, 20 films were released in Canada with CFDC support, 11 in English and nine in French. Domestic box-office receipts amounted to \$3.3 million. The 11 English-language films had total box-office receipts in Canada of over \$2 million. Of these films, those with the highest receipts were: *Lies My Father Told Me* \$600,000, *Recommendation For Mercy* \$600,000, *It Seemed Like A Good Idea At The Time* \$400,000, and *Shivers* (formerly *The Parasite Murders*) \$259,000.

The international prestige and acclaim accorded to Quebec feature films has yet to be translated into wide European distribution. Their increasing visibility at film festivals, however, pays tribute to the readiness of the Quebec film industry to take its place among the masters of French-language cinema.

English-language films have succeeded in penetrating the European market in ever-increasing numbers and have continued to dominate foreign sales.

With the cooperation of the various agencies attached to the Secretary of State, new points of access to the foreign film market have been developed for Canadian films, both French and English. A Canadian Cinema Week was staged in the USSR in which seven features were presented in Moscow, Riga and Leningrad. The priority targets for 1976-77 were the Milan Fair, Japan and the UK.

Television. It was a rewarding year for Canadian films on domestic television networks. The CBC French-language network (Radio-Canada) purchased a package of 20 films, most to be dubbed from English to French. The CBC English network presented only three Canadian films during the year, but was expected to purchase a large number of films for telecast in the new season. Global television showed 25 Canadian films, some repeatedly, for a cumulative total of 41 showings.

Radio-Canada presented 53 French-language Canadian features in 1975-76. Of these, 25 were CFDC funded. This represents a strengthening of Radio-Canada's commitment to domestic cinema, an increase of 13 over the number used in 1974-75. Radio-Québec telecast four Canadian feature films, two produced with the aid of the CFDC.

Return on investment. The first few years of the CFDC's existence were focused almost entirely on strengthening the production arm of the Canadian film industry. For more than a year, however, the corporation's energies have been turned increasingly toward the problems of effective marketing, promotion and distribution of more than 150 films, representing an investment of \$15 million.

At the end of the fiscal year, 167 feature films financed by the corporation were in release, 20 more than at the same time the previous year. On March 31, 1976 the corporation had realized \$3,541,457 from the sums invested since its inception.

7.11 Public archives and library services

7.11.1 The Public Archives of Canada

The Public Archives, established in 1872, operates under the direction of the Dominion Archivist by authority of the Public Archives Act. It serves a dual role. As a research institution, it is responsible for acquiring all nationally significant documents relating to the development of Canada, and for providing research services and facilities to make this material available to the public. As part of the government administration, it has broad responsibility in the promotion of efficiency and economy in management of government records.

The Archives Branch comprises eight divisions. The Manuscript Division contains manuscript collections, including private papers of statesmen and other distinguished citizens, records of cultural and commercial societies, and copies of